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Quartet, strings, no. 32, of 63, B minor

GEORGE ONSLOW.

1784-1853

QUINTETTE

für Streichinstrumente.

Op. 24.	Quintett No. 8.	D m.	4 50
Op. 38.	Quintett No. 15.	C.	7 —
Op. 39.	Quintett No. 16.	E.	7 —
Op. 40.	Quintett No. 17.	H m.	7 —
Op. 43.	Quintett No. 18.	Es.	7 —
Op. 44.	Quintett No. 19.	C.	8 —
Op. 45.	Quintett No. 20.	D m.	7 50
Op. 51.	Quintett No. 21.	G m.	7 50
Op. 57.	Quintett No. 22.	Es.	8 —
Op. 58.	Quintett No. 23.	A m.	7 —
Op. 59.	Quintett No. 24.	D.	6 75
Op. 61.	Quintett No. 25.	F m.	7 —
Op. 67.	Quintett No. 26.	C m.	8 —
Op. 68.	Quintett No. 27.	D.	7 50
Op. 72.	Quintett No. 28.	G m.	8 —
Op. 73.	Quintett No. 29.	Es.	7 50
Op. 74.	Quintett No. 30.	E m.	7 50
Op. 75.	Quintett No. 31.	A.	7 —
Op. 78.	Quintett No. 32.	D m.	6 50
Op. 80.	Quintett No. 33.	C m.	6 —
Op. 82.	Quintett No. 34.	E.	6 —

QUARTETTE

für Streichinstrumente.

Op. 46.	3 Quartette.		4 50
	No. 1. Fis m.		4 50
	No. 2. F.		4 50
	No. 3. G m.		4 50
Op. 47.	Quartett No. 22.	C.	4 50
Op. 48.	Quartett No. 23.	A.	4 75
Op. 49.	Quartett No. 24.	E m.	4 50
Op. 50.	Quartett No. 25.	B.	5 25
Op. 52.	Quartett No. 26.	C.	4 50
Op. 53.	Quartett No. 27.	D.	5 25
Op. 54.	Quartett No. 28.	Es.	4 75
Op. 55.	Quartett No. 29.	D m.	6 —
Op. 56.	Quartett No. 30.	C m.	5 —
Op. 62.	Quartett No. 31.	B.	5 —
Op. 63.	Quartett No. 32.	H m.	5 50
Op. 64.	Quartett No. 33.	C.	6 50
Op. 65.	Quartett No. 34.	G m.	5 —
Op. 66.	Quartett No. 35.	D.	5 —
Op. 69.	Quartett No. 36.	A.	5 50

Leipzig, Fr. Kistner.

(K. K. Ö. g. M.)

G. Onslow Op. 63.

ALLEGRO risoluto e marcato.

QUARTETTO
N° 32.

1.3.5.3

Violino 1^o

Handwritten on the left margin: *4/23/52*
School of Music

Violino 1^o score page 3. The page contains 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with dynamics *f*, *p*, *morendo.*, and *f*. It includes first and second endings, with the first ending marked *1^o* and the second *2^o*. The second staff features a trill (*tr*) and a dynamic marking of *dimu.*. The third staff has a dynamic marking of *f* and the instruction *energico.*. The fourth staff is marked *morendo.*. The fifth staff begins with a section marked **C** and contains first and second endings. The sixth staff is marked *pp*. The seventh staff has a dynamic marking of *f* and a crescendo (*cres.*). The eighth staff is marked *dimu.*. The ninth staff is marked *f*. The tenth staff begins with a section marked **D** and contains a dynamic marking of *fp*. The eleventh staff is marked *f*. The twelfth staff has a dynamic marking of *ff* and a trill (*tr*). The thirteenth staff is marked *sempre più. cres.*. The fourteenth staff is marked *marcato.*. The fifteenth staff is marked *p*. The sixteenth staff is marked *2^a Corde. pp*. The seventeenth staff is marked *cres.*. The eighteenth staff is marked *f*. The nineteenth staff is marked *dimu.*. The twentieth staff is marked *V. S.*

Violino 1.^o

molto espress.

pp

tr

ff

leggiere.

cres

cei - do. f

E

ritemuto poco. a Tempo.

pp

cres - cei - do. f

tr

ff

1

teu. teu. teu.

p

cres.

f

p

molto espressivo.

cres - cei - do. f

F

tutta forza.

tr

sempre ff

pp

teu. teu. teu.

rf

pp

rf

pp

Violino I.

SCHERZO. $\text{♩} = 144.$ **VIVACE.**

3 **6** **4**

p *p* *p*

cres - ceu - do. f

4 **3**

p *p*

1 **2** *f*

dimu. *p* *pp*

cres - ceu - do. f *cres. sempre.* **A**

6 **4**

p *f* *p* *cres -*

ceu - do f *p*

cres. *f*

1^o **2^o** **2** **3** **4**

p

ALLEGRETTO. *Que mesure pour deux des précédentes.*
simplice e legatissimo.

pp *pp* *f*

1^o **2^o** **2** *rit. poco.*

pp

6

Violino 1^o

Tempo 1^o vivace.

cresc. *f* *pp* *pp* *f* *diminu.* *p* *cresc.* *cresc.* *do. f* *cresc.* *sempre.* **B** *p* *f* *p* *cresc.* *cresc.* *do. f* *p* *crescendo f* *1* *ALLEGRETTO. Une mesure pour deux des* *pp legato.* *Tempo 1^o vivace.* *1* *2* *3* *1* *3* *sec.* *p* *f* *ff*

♩ = 60.
ADAGIO
espressivo.

dolce.

rf smorz. rf smorz. *rf* *f*

Violino 1º

pp cresc. f p pp

1 pp ff *cou energia.*

tr p pp **B** *molto espressivo.*

tr p

cres. f p

p p **C**

morendo. f

marcato. pp

Violino I:

sempre più cres - ceu - do. *f* dim.

p

morendo. D
dolcissimo.

pp *f* *smorz.* *f* *smorz.* *p*

pp

con energia.
ff

tr

8 *tr* *p*

8 *loco.* *pp* *E* *pp* *con molto espressione.*

pp

Violino 1^o

Violino 1^o musical score, page 9. The score is written for Violino 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics and articulations, including *p*, *f*, *pp*, *ppp*, *morendo.*, *ten.*, and *sempre più rallentando.*. The notation includes slurs, ties, and trills.

Staff 1: *p*

Staff 2: *tes.*

Staff 3: *f*, *p*

Staff 4: *f*, *p*, *p*

Staff 5: *morendo.*, *pp*

Staff 6: *pp*

Staff 7: *ten.*

Staff 8: *ten.*, *ten.*, *ten.*, *ten.*, *pp*

Staff 9: *sempre più rallentando.*, *ppp*

FINALE. *ALLEGRO MODERATO.* $\text{♩} = 92.$

Basso. *mf* *p* *mf* *poco ritard.*

a Tempo. espressivo.

pp *f* *dim.* *p* *pp* *f*

dimi - - uendo. cres - - ceu - - do.

f *dim.* *p* *pp* *sciolte.*

cres. *f* *p*

f *A* *f* *2 + 1 3 1 4* *1*

dim. poco a poco p *cres.*

f *p staccato e leggiero.*

teu. teu. teu. teu. teu. teu. teu. teu. B *teu* *teu*

pp *p* *pp* *p*

f

Violino 1^o

Violino 1^o musical score, 11 staves. The score is written in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated as *dolce con grazia*. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. The first staff begins with a *pp* dynamic. The second staff features a *f* dynamic. The third staff is marked *dolce con grazia*. The fourth staff includes *mf*, *dim.*, *p*, *f*, and *dim.* dynamics. The fifth staff is marked *p* and *p staccato*. The sixth staff is marked *p*. The seventh staff includes *cres.*, *f*, *dim.*, *p*, and *pp* dynamics. The eighth staff is marked *f*, *dim.*, *p*, and *pp*. The ninth staff is marked *f*, *pp*, and *p*. The tenth staff is marked *pp* and *f*. The eleventh staff is marked *p*, *f*, *p*, *p*, *f*, *f*, and *pp*. The score concludes with a *v.s.* (viva) marking.

Violino I^o

pp *cres. sempre.* *f* *p* *pp*

f *risoluto*

f

ff *morendo.* *pp*

pp *rit. poco.* *pp* *a Tempo.* *rf* *dim.*

pp *sempre più cres.*

ff *3^e Corde.*

dimu. - morendo. *p* *pp* *cres. - cen. - do.*

f *dimu.* *pp* *staccato e leggiero.*

ten. ten. ten. ten. ten. ten. ten. ten. ten. *rf* *pp* *p*

ten. ten. ten. ten. ten. ten. ten. ten. ten. *pp*

Violino I^o

8

leco.

f

pp

f

G dolce con grazioso.

dimu.

mf

p

f

dimu.

p

p staccato.

pp

H

sempre più cres

cei - do. f

ff

dimu.

p

cou anima.

pp

cres. p

smorz.

pp

rf

pp

rf

pp

cres - cei - do. f

ff impetuoso.

Mus
M
452
057
op. 63
vln. 2

Violino 2º

G. Onslow Op. 63.

QUARTETTO Nº 32.

ALLEGRO risoluto e maestoso.
marcato.

1

f *p* *rf* *p*

cres. *pp* *f* *1*

f *ff*

3 *p* *dim.* *pp* *Λ*

pp *p* *1*

leggiero. *p* *p*

1 B *ritenuto poco.*

cres. *cei* *do.* *f* *pp*

p *cres.* *cei* *do.* *f* *ff* *ff*

1 *ten.* *ten.* *ten.* *1º* *ten.* *2º*

ff *ff* *ff* *f* *p* *morendo.*

f *dim.* *p*

1

f risoluto.

C *pp* *p* *ma* sentito.

p *cres* - *ce*u - *do*. *f* *2* *dim.* *pp*

D *1* *p* *p* *sempre più cres.* *f* *marcato.*

p *rf* *pp* *cres.* *f* *dim. p* *pp*

pp

1 *leggero.* *p*

cres - *ce*u - *do*. *f* **E**

ritenuto poco. *a Tempo.* *p* *cres* - *ce*u - *do*. *f*

1 *ten. ten. ten.* *p* *cres.* *f* *p*

1 *cres* - *ce*u - *do*. *f* **F**

Violino 2^o

3

Tutta forza.

sempre ff

pp

VIVACE. sempre staccato.

SCHERZO.

2 p

5 p

3 p

2 p

cres. f

4 fp

pp

f

dim. p

3

f

cres. sempre.

3

f

dim. p

2

p

cres. f

p

crescendo. f

1^o

2^o

f

p

2

p

1

4

4

Violino 2^o

ALLEGRETTO. Une mesure pour deux des précédentes.

pp legato.

rit. poco. Tempo 1^o vivace.

cres. f

rf

p pp

f dim. p pp

f cres. sempre. p f

dim p cres. f

f pp f

cres. f pp f

3 ALLEGRETTO. pp f

3 2 Tempo 1^o vivace. 1 2 f ff sec.

Violino 2^o

ADAGIO
espressivo.

dolce.

p

pp

cres. *f* *p* *pp*

pp *marcato.* *ff*

p *pp* **B** *p*

cres. *f* *p*

C *p* *f*

marcato. *pp*

cres - - - - - do. f dimu. p

6

Violino 2º

D

pp

pp

marcato.

ff

E

p

pp

p

cres.

f *p*

F

pp

pp

ten.

ten.

ten.

ten.

ten.

ten.

ten.

sempre più rallentando col Viol. 1º

tr

Violino 2^o

ALLEGRO MODERATO.

FINALE.

Staff 1: *Basso*, *p*, *rit. poco.*

Staff 2: *a tempo.*, *p*, *p cres.*, *p*, *rf*, *f*, *f*, *p*, *cres.*

Staff 3: *cen - do.*, *p*, *p*, *cres.*, *f*

Staff 4: *f*, *f*, *ff*

Staff 5: *dimu.*, *poco a poco.*, *p*, *f dim.*, *p*, *p staccato.*

Staff 6: *rf*, *pp*

Staff 7: *B*, *p staccato.*

Staff 8: *sul 2 Cordes.*, *leggiere.*, *ten. ten. ten. ten.*

Staff 9: *i*, *f*, *p*, *2*, *p*, *f*

Staff 10: *C*, *p*, *mf dim.*, *p*, *f*

Staff 11: *dim. p*

Staff 12: *1^o*, *2^o*, *1*, *p*, *f*, *V. S.*

8

Violino 2^o

Musical score for Violino 2^o. The score consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo), *f* (forte)
- Staff 2: *pp* (pianissimo)
- Staff 3: *f* (forte), *p* (piano), *f* (forte), *f* (forte), *f* (forte)
- Staff 4: *D* (D major), *p* (piano), *1* (first ending), *pp* (pianissimo), *sempre* (always)
- Staff 5: *piu - - cres.* (more - - crescendo), *f* (forte), *p* (piano), *pp* (pianissimo)
- Staff 6: *f* (forte), *risoluto.* (resolute)
- Staff 7: *3* (third ending), *pp* (pianissimo)
- Staff 8: *1* (first ending), *a Tempo.* (at tempo), *rit. poco col Viol. 1^o* (ritardando a little with Viol. 1^o), *pp* (pianissimo)
- Staff 9: *E* (E major), *pp* (pianissimo), *sempre piu cres.* (always more crescendo), *f* (forte)
- Staff 10: *ff* (fortissimo), *dimin - men -* (diminishing - lessening)
- Staff 11: *1* (first ending), *pp staccato.* (pianissimo staccato), *mf* (mezzo-forte)

Violino 2^o

Violino 2^o score page 9. The page contains 12 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: **F** *staccato*. Dynamics: *rf*, *rf*, *pp*.

Staff 2: Continuation of the melody.

Staff 3: *teu. teu. teu. teu.* Dynamics: *p* *leggiere*.

Staff 4: Dynamics: *f*, *p*, *p*, *f*. Includes a first ending bracket labeled **2**.

Staff 5: **G** *mf* *dimiu.* Dynamics: *p*, *f*.

Staff 6: *dim. p*, *rf*, *p* *staccato*.

Staff 7: **1** *pp*. Includes a first ending bracket labeled **1**.

Staff 8: **H** *p* *sempre più cres - ceu - do.* Dynamics: *f*. Includes a second ending bracket labeled **2**.

Staff 9: *pp* *marcato*.

Staff 10: *moz.*, *pp*, *p*, *pp*, *cres - ceu -*.

Staff 11: *- do. f*, *cres.*, *ff*.

Staff 12: Continuation of the melody.

Mus
M
452
057
op. 63
v 19

Alto.

G. Onslow Op. 63.

1

QUARTETTO
N° 32.

ALLEGRO risoluto e maestoso.

ff marcato. p

pp cres - cen - do. f

f ff

p

diminu. pp

f 3

pp ritenuto poco. a Tempo. cres - cen - do

f marcato. ff p

morendo. 1^o 2^o f

f dim.

morendo. 1

2

Alto.

f energico.

C
pp

cres - ceu - do. *f*

f *dim. pp*

D
f *p*

f sempre più *cres.*

marcato.
ff *p*

pp *cres.* *f* *p* *pp*

p

E *ritenuto poco.* *a Tempo.*
f *pp* *cres - ceu -*

do. f *ff* *dim.*

p *cres* *cei* *do f* *p*

Alto.

F
cres. tutta forza

1
ff

2
pp

teu. <>

pp

VIVACE. staccato.

SCHERZO.

3

1
cres. f f

10

pp f diu. p pp

1 2 3 4 5 6

2
f p

A

4 3 1
f p cres. f f

1
p p cres. f

1^o 2^o 1 1 2

f p

4

Alto.

ALLEGRETTO. Une mesure pour deux des précédentes.

1 *pp* legato.

pp

rit. poco. Tempo 1º vivace.

3 *p*

cres. 1 *f*

10 *pp* *f*

1 2 3 4 5 6 *dim.* *pp*

2 *f* *cres.* **B** 4 *f*

3 *p* *cres.* *f* *f*

p 1 *p* *cres*

f 1 1

2 **ALLEGRETTO.** *pp* legato.

2 Tempo 1º vivace. 2 1 1 1 *sec.*

p *p* *p* *f* *ff*

Alto.

ADAGIO
espressivo.

The musical score is written for the Alto part in 2/4 time. It begins with a piano (*p*) dynamic and includes various articulations such as slurs, ties, and accents. The score is divided into sections labeled A, B, and C. Section A starts with a crescendo (*cres.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) and pianissimo (*pp*) section. Section B begins with a piano (*p*) dynamic and includes a triplet of eighth notes marked "Corde, p". Section C starts with a forte (*f*) dynamic and includes a marcato (*marcato*) articulation. The score concludes with a piano (*p*) dynamic and a final measure marked "f. d.".

p

cres. *f* *p* *pp* **A**

pp *marcato.* *ff*

p **B** *Corde, p* *1*

p *f* *p* *p*

C *marcato.* *f*

pp

cres. *f* *p* *f. d.*

6

Alto.

D

pp

pp *ff marcato.*

E

p *p*

F

fp *p* *p morendo pp con anima.*

f *p* *pp*

sempre più rall. col Viol. I?

ppp *ten, ten.*

Alto.

7

ALLEGRO MODERATO.

FINALE.

1

mf *p* *p* *poca rit.*

a tempo.

p *cres.* *dim.* *p* *f* *f* *p* *pp*

3

p *cres.* *f* *p* *f* *f* *ff*

A

di - - ui - -

1

p *stacc. e leggiero.*

ui - - do. p

B

pp *p marcato*

rf

ten. ten. 1 2 1 2

pp *p* *leggiero.*

ten. ten. 1

f *f*

C 1

mf *dim.* *p* *f*

dim. *p* *p staccato.*

1^o 2^o 1

p *cres.* *f* *p* *f*

Alto.

1

pp f

pp

4

f p f f f f f f

D

p p pp

cres - cen - do poco

1

a poco. f pp

1

f f risoluto.

ff morendo. pp

a tempo.

E

rit. p cres. dim. p pp

sempre più cres.

f ff

1

dimi - uen - do. p p

pp staccato e leggiero.

F

pp p marcato.

Alto.

teu. teu.
rf *rf* *pp* *p* *leggiero.*

teu. teu.
f *p* **1**

f **G** **1**

mf *p* *p* *f* *dim. p* *p staccato.*

pp

p

H **4** *sempre più cres.* *f* *p marcato.* *pp*

suor. *pp*

pp *cres - cen - do.* *f*

ff tutta forza.

FINE.

Mus
M
452
057
Op. 63
v1c

Violoncello.

G. Orslov Op. 63.

QUARTETTO N° 32.

ALLEGRO risoluto e maestoso.
marcato.

1

2

1

cres - cen - do. f

ff

tr

1

fp

diminu.

pp

pp

p molto espressivo.

3

B

f

pp

a Tempo.

ritenuto poco.

cres - cen - do. f

ff

morendo.

1^o

2^o

p

f

tr

morendo.

1

dim.

p

V. S.

2

Violoncello.

The musical score for the Violoncello part on page 2 consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *pp*, *f*, *p*, and *ff*. Articulation marks include *tr* (trill) and *crev.* (crescendo). Fingerings are indicated by numbers 1, 2, and 8. A key signature change is marked with a 'C' and a 'D'. The score is written in a single system, with the key signature changing from C major to D major. The tempo or mood is not explicitly stated, but the notation suggests a complex, technically demanding piece.

Violoncello.

f *dimu.*

p molto espressivo

3 **E** *ritenuato poco.* *à Tempo.*

f *pp*

cres - - - ceu - - - do. *f* *ff*

dimu. p *cres - - - ceu - - - do. f*

p *cres - - - ceu - - - do.*

F *tutta forza.* *tr* *tr* *tr* *ff*

sempre ff

pp

pp

Violoncello.

pp *rit. poco.* *Tempo 1^o vivace.* *Arco.*

pizz. *p* *p*

3 *p*

cres. *f*

2 *p* *2* *p*

pp *f* *dim.* *p*

pp *3* *f* *cres.* **B**

p *f* *3* *p*

crescendo. *f* *f*

p *cres - cen - do.* *f*

dimin. *p* *1* *p* *1* *p* *2*

ALLEGRETTO.

pp *2* *2*

Tempo 1^o vivace. *Arco.* *pizz.* *1* *1* *1* *2*

p *p* *p* *p* *f* *ff*

6

Violoncello.

ADAGIO
espressivo.

The musical score for Violoncello is written in 2/4 time and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic. A crescendo hairpin is shown.
- Staff 2:** Continues with piano (*p*) dynamics, ending with a forte (*rf*) and *smorz.* (diminuendo) marking.
- Staff 3:** Features a forte (*rf*) and *smorz.* marking, followed by piano (*pp*), crescendo (*crev.*), and forte (*f*) dynamics. A section marked **A** begins with piano (*p*) and *smorz.* markings.
- Staff 4:** Continues with piano (*pp*) and forte (*f*) dynamics.
- Staff 5:** Features piano (*p*) and piano (*pp*) dynamics, with a section marked **B** starting with piano (*p*) dynamics.
- Staff 6:** Continues with piano (*p*) dynamics.
- Staff 7:** Features piano (*p*) dynamics with the instruction *con anima*.
- Staff 8:** Includes a crescendo (*crev.*) leading to fortissimo (*fp*), followed by piano (*p*) and forte (*f*) dynamics. A section marked **C** begins with a first ending bracket (*1*).
- Staff 9:** Features piano (*pp*) and piano (*p*) dynamics, with the instruction *marcato.* (marked).
- Staff 10:** Includes piano (*p*) and forte (*f*) dynamics, with a section marked **D** starting with piano (*p*) and fortissimo (*fp*) dynamics.

Violoncello.

Violoncello musical score, measures 1353-1400. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations, including *p*, *pp*, *f*, *rf smorz.*, *con anima*, *fp*, *F*, *2*, *cres*, *cei*, *do*, *f*, *p*, *pp*, *sempre più rallentando col Viol. 1^o*, and *ppp*. The score includes slurs, ties, and a final measure with a fermata.

Measures 1353-1354: *p*

Measures 1355-1356: *rf smorz.* *rf smorz.*

Measures 1357-1358: *pp* *f*

Measures 1359-1360: *p* *pp* *p* **E**

Measures 1361-1362: *con anima*

Measures 1363-1364: *fp*

Measures 1365-1366: **F** *2* *p*

Measures 1367-1368: *cres* *cei* *do* *f* *p* *pp*

Measures 1369-1370: *sempre più rallentando col Viol. 1^o*

Measures 1371-1372: *ppp* *ten. ten.*

8

Violoncello.

ALLEGRO MODERATO.

FINALE.

The musical score for the Violoncello part of the finale is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked ALLEGRO MODERATO. The score consists of ten staves of music.

The first staff begins with a piano (p) dynamic and a triplet of eighth notes. It includes the instruction "poco rit. a tempo." and ends with a pianissimo (pp) dynamic. The second staff features a forte (f) dynamic, a crescendo (dim.), and a piano (p) dynamic. The third staff includes a first ending bracket (1) and a piano (p) dynamic. The fourth staff is marked with a forte (f) dynamic and a marcato (ff) articulation. The fifth staff includes a first ending bracket (1), a piano (p) dynamic, and the instruction "pp stacc. e leggero." The sixth staff is marked with a piano (pp) dynamic and a section marker "B". The seventh staff includes a forte (f) dynamic, a crescendo (dim.), and a piano (p) dynamic. The eighth staff is marked with a piano (pp) dynamic and the instruction "pp leggero." The ninth staff includes a first ending bracket (1), a forte (f) dynamic, and a piano (p) dynamic. The tenth staff is marked with a piano (p) dynamic and the instruction "stacc."

Musical score for "Lento" by Franz Liszt, featuring ten staves of piano and organ music. The score includes various dynamics (cres., f, p, pp, ff), articulations (accents, slurs), and performance instructions (1., 2., 3., D, E, a Tempo, rit. col Viol.). The music is in 3/4 time and D major.

Violoncello.

Staff 1: *p* *pp* *rf*
Staff 2: *f* *pp* *p* *F*
Staff 3: *rf* *rf* *pp* *p*
Staff 4: *f* *p leggiero.*
Staff 5: *f* *1*
Staff 6: *G* *p* *mf* *p* *f* *dim.* *p* *p*
Staff 7: *staccato.* *p* *pp*
Staff 8: *II.* *sempre più cres.* *f* *2*
Staff 9: *p marcato.* *pp* *smorz.* *Pizz.*
Staff 10: *Arco.* *p* *pp* *cres.* *f*
Staff 11: *ff marcato.* *ff* *ff* *ff* **FINE.**